

Graphic Design and Visual Communications
Campus: Mesabi Range, Eveleth ^^
AAS Degree | 73 credits

FIRST YEAR		CREDITS	HOURS LEC / LAB
FALL SEMESTER 2025 – 19 Credits			
GRAP 1226	Introduction to Media	2	1/2
GRAP 1227	Layout and Imposition	3	1/4
GRAP 1236	Print Fundamentals for Graphic Design	3	1/4
GRAP 1238	Video Editing and Lighting	4	2/4
GRAP 1267	Creative Copywriting	2	2/0
GRAP 1268	Photography	2	1/2
General Education Electives from MnTC listed below		3	
SPRING SEMESTER 2026 – 18 Credits			
GRAP 1228	Color Exploration	3	1/4
GRAP 1245	Estimating for Media	2	2/0
GRAP 1248	Video Production	3	1/4
GRAP 1256	Quality Control in Media	2	1/2
GRAP 1257	Motion Graphics	3	1/4
GRAP 1266	Visual Communications	1	0/2
General Education Electives from MnTC listed below		4	

SECOND YEAR		CREDITS	HOURS LEC / LAB
FALL SEMESTER 2026 – 17 Credits			
GRAP 2252	Adobe InDesign	3	1/4
GRAP 2253	Elements of Design and Typography	2	1/2
GRAP 2254	Page Layout	3	1/4
GRAP 2261	Adobe Illustrator	3	1/4
GRAP 2271	Adobe Photoshop	2	1/2
General Education Electives from MnTC listed below		4	
SPRING SEMESTER 2027 – 19 Credits			
GRAP 2245	Mobile App Development	3	1/4
GRAP 2264	Advanced Design and Layout	3	1/4
GRAP 2272	Introduction to Web Development	4	1/6
GRAP 2274	Industry Portfolio Capstone Project	2	1/2
GRAP 2285	Animate	2	1/2
PDEV 1130	Employment Strategies	1	1/0
General Education Electives from MnTC listed below		4	

GENERAL EDUCATION ELECTIVES FROM MINNESOTA TRANSFER CURRICULUM (MnTC). Choose a minimum of 15 credits from 3 Goal Areas of the MnTC. Recommended courses:

- ENGL 1231 College Composition 1, 4 cr. (MnTC 1)
- COMM 1220 Interpersonal Communications, 3 cr. (MnTC 1)
- PSYC 1215 General Psychology, 3 cr. (MnTC 5 & 7)
- NSCI 1210 Physical Science, 4 cr. (MnTC 3 & 10)

PROGRAM DESCRIPTION

Behind the evening newscast, your favorite YouTube channel, and every great print ad, poster, illustration, and photograph is extensive technical knowledge mixed in with a fair amount of creativity.

The Graphic Design and Visual Communications program prepares students for a multitude of career options in visual storytelling. Here, you will start the creative career you have always dreamed of, or never knew you could pursue, while staying close to home and saving yourself a ton of money.

PROGRAM LEARNING OUTCOMES

Upon completion of the Graphic Design and Visual Communications program, the graduate will be able to:

1. Identify the many career paths that fall under the umbrella of graphic communications.
2. Participate in class critiques to improve creative work and develop communication and customer-service skills for working with clients.
3. Apply knowledge of various skill sets learned throughout the four-semester program to class projects (photography, video editing, graphic design and ux design, and more).
4. Develop a robust portfolio that is suitable for review by an industry professional.
5. Prepare student for production level employment after graduation and/or transfer to a four- year college or university that the program has transfer agreements with.

ACCREDITATION

The program is accredited in the areas of Graphic Communications and the Graphic Design by Printing and Graphics Association MidAtlantic (PGAMA).

ARTICULATION AGREEMENTS

- Bemidji State University – Graphic Design, Studio Arts, Exhibit Design
- Minneapolis College of Art and Design (MCAD) – Graphic Design
- Minnesota State University, Moorhead - Operations Management

PROGRAM NOTES

- ^^ This program can be taken via distance learning. Please see your advisor for additional information.
- ^^ This program can be delivered remotely to the Hibbing, Itasca-Grand Rapids, Mesabi Range-Virginia, Rainy River-International Falls, and Vermilion-Ely campuses. Please see your advisor for additional information.
- GRAP courses must be taken in semester order as listed on this program planner. Students may also meet with their advisor to create a degree plan to meet their specific career goals.
- [Differential tuition is assessed for the GRAP courses.](#)

EMPLOYMENT OPPORTUNITIES

Students enrolled in this two-year program will gain experience and become proficient in industry's cutting-edge software. Learn to shoot, cut, and edit videos using Final Cut Pro and Motion. Begin building your professional portfolio by creating exciting layouts for print and web design using Adobe Photoshop, Adobe Illustrator, Adobe InDesign, and Adobe Dreamweaver. Our writing, photography, and prepress printing classes prepare you for a variety of job opportunities after graduation.

PROGRAM FACULTY

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